

AUDITIONS FOR STUDIO SERIES: NEXT STAGE'S PRODUCTION OF:

The Complete History of Theatre
(Abridged)

By Matt Thompson

DIRECTOR: TESSA KILLEN


STAGE MANAGER: LEXI DANIEL

FACULTY ADVISOR: CAROL JORDAN

Pull out your notebooks and get ready for the quickest and most absurd briefing of theatre history you have ever seen. From gladiator mimings to melodramatic endings, Sarah Bernhardt, William Shakespeare, and Constantine Stanislavsky take you through a masterclass. Don't be late. And remember, there will be a test over this at the end!

AUDITIONS

(you **MUST** sign up for a timeslot)

 [Audition Time Slot Sign Ups](#)

August 22nd, GWH 311, 5:00PM-8:00PM

WHAT TO PREPARE

Please read the script **FULLY** prior to auditions.

[The Complete History of Theatre \(Abridged\) PDF – CLICK HERE](#)

Please also complete the attached audition form. You only have to complete this form once even if you are auditioning for multiple shows. Feel free to bring a theatrical resume and headshot as well to auditions, although this is not required.

[MANDATORY AUDITION FORM – CLICK HERE](#)

For auditions, please prepare one of the provided sides below as a warm-read. This does not need to be memorized but you should have a clear understanding of the character and their circumstances.

[AUDITION SIDES GOOGLE DOC – CLICK HERE](#)

A signup will be sent out for time slots. You may audition for multiple shows, just make sure you are not double booking yourself. We suggest arriving a few minutes early to each timeslot. You will receive a message from Lexi no later than 12:00 PM on August 23rd regarding callbacks for *The Complete History of Theatre (Abridged)*.

For questions, email **Lexi Daniel** at alexandria.daniel851@topper.wku.edu.

Disclaimers + Content Warnings:

- Audience age recommendation for this production is 12+

Rehearsals:

Rehearsal dates will be set after the collection of actor availability, but expect around 3 rehearsals a week in the evenings (any time from 5 pm to 10 pm).

Rehearsal Location:

Gordon Wilson Hall in rooms 307, 312, 105. All information will be communicated once the rehearsal schedule is sent out.

Tentative Rehearsal Schedule:

This will be sent out post auditions per actor's availability.

Character Information:

WILLIAM SHAKESPEARE, AKA BILL (male, late 20s early 30s)

A goofball who has penned the world's most famous plays. Fun-loving and outgoing, Bill seems to act more like a child than the genius who penned some of the world's greatest works of theatrical art.

Note: Bill enters the stage with his shirt off in one brief segment. Please email Lexi Daniel with any additional questions regarding this part of the role.

CONSTANTINE STANISLAVSKY, AKA STAN (male, mid 30s)

The Russian scholar and Bill's great friend. He attempts to wrangle Bill's childish attitude and Sarah's ego in order to continue the play.

SARAH BERNHARDT (female, mid 20s)

The greatest actress the stage has ever known, for the stage can barely contain her talent, her love for applause, and her ego.

Ensemble 1 (any age, any gender)

Plays the Stage Manager, Producer, and Stagehand roles

Ensemble 2 (any age, any gender)

Plays the House Manager and Dramaturg roles

Ensemble 3 (any age, any gender)

Plays the Playwright, Light Designer, and Set Designer roles

Ensemble 4 (any age, any gender)

Plays the Director, Sound Designer, and Costume Designer roles

Note: Ensemble 1-3 act as understudies for Bill, Stan and Sarah, and Ensemble 4 acts as a swing for all Ensemble Roles.