

Welcome to Stage Production!

KidsActOut

What is technical theater and stage production?

“Technical theatre encompasses **all that goes into making a staged production**. The areas of technical theatre are scenery, lighting, properties, costuming, and sound. All of these areas work together in a production to establish the place, time period, and mood of the production.”

Members of a production team also include house managers, publicity, media teams, and more.

Before we get into anything else... safety, safety, safety!

Technical theater can be dangerous. We use saws and power tools. Lighting instruments are heavy and can fall when handled incorrectly. Set pieces that are not handled properly can injure people.

Be safe, use common sense, and if you have a question... ASK!

I will ALWAYS answer questions. There are no stupid questions. We all start learning somewhere, it's okay if you don't know everything right away.

Director

The director is in charge of many production elements. The director will manage the company, plan rehearsals and production meetings, communicate with other members of the creative team, and also interpret the script and stories.

Yes, the director plans the movements for the actors onstage, but there is much more that also goes into directing.

Stage Manager

The stage manager works closely with the director. They take detailed blocking and line notes during the rehearsal process– and fill out various documents to become the hub of communication for a production. Stage managers establish organization and duties for stage crew members during technical rehearsals.

During the show, the stage manager will essentially run the production by providing cues to light and sound board ops, stagehands, and more, depending on production.

Note, terminology and duties surrounding stage manager, production manager, and assistant stage manager will vary within different shows and companies.

Lighting Designer

Lighting designers have several duties. They provide equipment lists, manage equipment, and provide color plots and other necessary information to necessary electricians and other production staff. They are to supervise hanging and focusing of lighting equipment, as well as programming of lighting cues, when applicable.

<https://www.youtube.com/watch?v=O7bWhxzpsiY>

-Programming vs. busking

Costume Designer

The costume designer provides color sketches of costumes and other applicable visual representations for a production. They are to supervise and manage selection of costumes in a production and creation of new ones. Costume designers supervise all fittings and alterations, where needed.

Set Design

This responsibility is shared by many.

There are scenic supervisors, painters, scenic construction workers. They work with the director and help them bring their vision to life.

Our goals for the week

Assign each student a technical role

Create a set for the show/help the director bring the set to life.

Refurbish existing set pieces

Pull and create costumes.

Design lighting for the shows.

Discuss possible sound effects, and how to run them.

Script annotation

Props

Costume notes

Light changes

Location changes

Sound Cue

Prop problems