

Tessa Killen

Stage Manager

Stage Management Experience (selected)

Production	Position	Supervisor	Company	Year
<i>Winter Dance: 'Tis the Season</i>	Stage Manager	Meghen McKinely, Director	WKU T&D Mainstage	2024
<i>Something Rotten!</i>	Assistant Stage Manager	David Young, Director	WKU T&D Mainstage	2024
<i>Magic Tree House: A Ghost Tale for...</i>	Stage Manager	Elise Chaney, Artistic Director	BG OnStage, SKyPAC	2023
<i>Relatable & Inflatable</i>	Stage Manager	Drue Harris, Director	Fort Thomas Village Players	2023
<i>New Works Festival 2023</i>	Festival ASM	Michelle Dvoskin, Faculty Advisor	WKU T&D Mainstage	2023
<i>Studio Series A: How Absurd!</i>	Stage Manager	Michael Frohling, Faculty Advisor	WKU Theatre & Dance	2022

Additional Theatre Experience (selected)

<i>Mermaids & Pirates Camp</i>	Director	Dillon Godolphin, Artistic Director	BG OnStage, SKyPAC	2024
<i>The Irish Christmas Cake</i>	Writer/Performer	Michelle Dvoskin, Faculty Advisor	WKU T&D Solo Performance	2024
<i>Little Women</i>	Costume Run Crew	Shura Pollatsek, Faculty Advisor	WKU T&D Mainstage	2022
<i>Kids Act Out Summer Camp Series</i>	SM & Senior Counselor	Carol Brammer, Artistic Director	Clifton Performance Theatre	2022

Film Experience

<i>Hold Your Head Up (GAY-C/DC Cover)</i>	Script Supervisor	Robert Sebree, Director	Eaton/Williams Production	2023
<i>Harriet Tubman: Straight Up Outta'...</i>	PA & Script Supervisor	James Jones, Director	Children's Theatre of Cincinnati	2020
<i>Jacqueline and the Beanstalk</i>	PA & Script Supervisor	James Jones, Director	Children's Theatre of Cincinnati	2020
<i>Martin's Dream</i>	PA & Script Supervisor	James Jones, Director	Children's Theatre of Cincinnati	2020

Skills

- Google Suite Organization Proficiency
- Outlook Suite Communication and Organization
- Intermediate Photography and Photo Editing Experience
- Novice Hand and Machine Sewing Techniques
- Continuity Error Recognition
- Team Management and Delegating Tasks
- Child Wrangling
- Reading Music
- Cue Calling
- Interpersonal Communication
- Time Management

Education

Western Kentucky University – Potter College of Arts & Letters • BFA in Theatre • Alpha Psi Omega Mu Lambda Cast Academic Merit Scholarship • Jerry E. Baker Theatre Scholarship • Creative Arts Scholarship • Russell H. Miller Scholarship for Leadership Teaching Assistant for Stage Management (THEA 311) with Joshua Mullady (2024) • Teaching Assistant for Solo Performance (PERF 401) with Michelle Dvoskin

References

References available upon request